

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Rasmus Nilausen

Rasmus Nilausen is a Danish born Barcelona based painter. He studied at Chelsea College of Art and Design in London and at the Faculty of Fine Art in Barcelona where he now teaches painting, as well as in BAU - Centre Universitari d'Arts i Disseny. He was also part of the one year residency programme at the Jan van Eyck Academie in Maastricht, The Netherlands. His interest in painting is based on personal mythologies and the history of Art that he reconfigures in a novel way into new meanings and narratives. He will often use a painterly vocabulary of metonyms, as well as applying typographical elements and texts on the canvases. His work has been shown internationally at galleries and art fairs in addition to institutions like the ICA-Institute of Contemporary Art in London and at Tranen and OVERGADEN in Copenhagen, as well as at MACBA, La Capella, Antoni Tàpies Foundation, and the Suñol Foundation in Barcelona. CentroCentro in Madrid and the Museo Patio Herreriano Valladolid have also exhibited his paintings and installations in recent years.

Rasmus Nilausen's work can be found in museums and collections worldwide, including Danish Arts Council Collection, Novo Nordisk Foundation, MACBA - Museu d'Art Contemporani de Barcelona Collection, Col·lecció Nacional d'Art Contemporani, Pinault Collection, Banc Sabadell Collection, Olor Visual Collection, among others.

Solo shows

2025

Jahn und Jahn, Lisbon

Galleri Bo Bjerggaard, Copenhagen

2024

ethall, Barcelonag

2022

NoguerasBlanchard, Barcelona

L21, Palma de Mallorca

2019

Overgaden. Institute of Contemporary Art, Copenhagen

Team (gallery, inc.), New York

Christian Andersen, Copenhagen

2018

garcía | galería, Madrid

Plat, Amsterdam

2015

Galeria Estrany de la Mota, Barcelona

2014

Tranen, Copenhagen

garcía | galería, Madrid

Fundació Suñol, curated by Frederic Montornés, Barcelona

2013

garcía | galería, Madrid

2012

La Capella, Barcelona

Galerie Sturm, Nuremberg

sis galeria, Sabadell

Group shows

2025

Visual Voices, Galleri Bo Bjerggaard, Copenhagen

Consideraciones al respecto 25, curated by Jorge Bravo, ATM Galería, Gijón

Blueproject Foundation. Colección, curated by Renato Della Poeta and Aurélien Le Genissel, Utopia 46, Barcelona

Les Enfants Terribles, organised by Àngels de la Motaat, Galeria Cadaqués, Cadaqués

2024

Especies de Espacios, Galería Pelaires, Palma de Mallorca

Apenas Una Furtiva Especie de Viva Cosa Fugaz Chanta Chirlo Voltaquín, Saltariando, Galería Marlborough, Madrid

2023

Encuentros Atemporales, curated by Mariano Navarro, Galería Marlborough, Madrid

2022

Chocolate Fresa Vainilla, curated by Camila Oliveira Fairclough, Luis Adelantado, Valencia, Spain

Revelacions sobre una Esfera Informe at Bombon Projects + Galeria Joan Prats + NoguerasBlanchard, Fonteta

2021

Notes for an Eye Fire, curated by Hiuwai Chu and Latitudes, MACBA Museum of Contemporary Art of Barcelona

Painting: Permanent Renovation, curated by Mariano Navarro, Patio Herreriano, Valladolid

Our Garden Needs Its Flowers, curated by David Armengol and Albert Mercader, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat

From Head to Toe, L21, Palma de Mallorca

Grønningen at Den Frie Udstillingsbygning, Copenhagen

2020

Joker, organised by Julius Heinemann, Jahn und Jahn, Munich

Across the Sand, curated by Laura Vallés, CentroCentro, Madrid

2019

Les Escenes, curated by David Armengol, Sonia Fernández Pan, Eloy Fernández Porta, Sabel Gavaldon and Anna Manubens, La Capella, Barcelona

2018 Open Studios at Van Eyck Academie, Maastricht

Summer Show, Galería Alegría, various locations, Spain

2018

ACRCCROCHAGE – Acochage, curated by Moritz Küng, Galeria Estrany-de la Mota, Barcelona

As I Took Her Arms She Stared Through My Face at the Dark Branches of the Trees Over My Head, curated by Michael Lawton Yellow, Varese

I Never Thought I'd Need So Many People, garcía | galería, Madrid

The Uncanny String, curated by Huib Haye van der Werf, Van Eyck Academie, Maastricht

Tales of an Ocean, curated by Aukje Lepoutre Ravn, La Mar de Músicas, Cartagena

2017

Displays of Affection II: Imagining the Future at, Galeria Estrany-de la Mota, Barcelona

Displays of Affection I: Cartographing the Memory, Galeria Estrany-de la Mota, Barcelona

2016

Se in un'Isola c'è un Gran Sasso Nero, curated by Bruno Barsanti and Alessandro Carrer, CRIPTA747, Turin

Lenguajes, L21, Palma de Mallorca

2015

Tofu Absorbs Flavour, organised by Daniel Jacoby and Gerard Ortín, SABOT, Cluj-Napoca, Romania

La Mula y la Fea at Galeria Estrany-de la Mota, Barcelona

Form is What Happens, curated by Anna-Lena Werner, Spinnerei Archiv Massiv, Leipzig

2013

Factotum, Fundació Antoni Tàpies, Barcelona

Relat de Belles Coses Falses, curated by Albert Martínez López-Amor and Blai Mesa, Centre d'Art Lo Pati, Amposta, Spain and Arts Santa Mònica, Barcelona

2012

Octave at The Chisenhale Gallery, London

Los Inmutables, curated by David Armengol and Jordi Antas, DAFO Projectes, Lleida

3 Under 40 at Marlborough, Barcelona

2011

Bloomberg New Contemporaries at Institute of Contemporary Arts (ICA), London, Site Gallery and S1 Artspace, Sheffield

MA Show at Chelsea College of Art and Design, London

2010

Chelsea Salon Series at The Chisenhale Gallery, London

Sense Títol, àngels barcelona, Barcelona