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Carla Filipe

Carla Filipe (b. 1973, Vila Nova da Barquinha, Portugal, lives and works in Porto) is a multidisciplinary artist whose work critically examines the intersections of art, politics, and collective memory.

She studied Sculpture at the Faculty of Fine Arts of the University of Porto, where she also earned a Master's in Contemporary Artistic Practices. Filipe was a co-founder of the independent art spaces Salão Olímpico (2003–2005) and Projecto Apêndice (2006) in Porto.

Her work has been exhibited at major institutions, including the Serralves Foundation (Porto), MAAT – Museum of Art, Architecture and Technology (Lisbon), Museu Coleção Berardo (Lisbon), MNAC – Museu Nacional de Arte Contemporânea do Chiado (Lisbon), SESC Pompeia (São Paulo), Kunsthalle Lissabon (Lisbon). Internationally, she has participated in the 32nd Bienal de São Paulo (2016), the 13th Istanbul Biennial (2013), the 4th Ural Industrial Biennial of Contemporary Art (Russia, 2017) and Manifesta 8 (Murcia - Cartagena, 2011). Other key exhibitions include Echoes of the Brother Countries at HKW (Berlin), La Réplique Infel at CA2M (Madrid), Les Urbaines at MCBA (Lausanne) and Le lynx ne connaît pas de frontières at Fondation Ricard (Paris).

Filipe has been awarded several grants and residencies, including a Calouste Gulbenkian Foundation grant for a residency at Acme Studios (London, 2009), AIR Antwerpen (Belgium, 2014), the Robert Rauschenberg Foundation Residency (Florida, USA, 2015), Krinzinger Projekte (Vienna, 2017), and Peacock & The Worm (Aberdeen, Scotland, 2023).

Her works are part of significant public and private collections, including the Serralves Foundation, MAAT/EDP Foundation, António Cachola Collection, Portuguese State Contemporary Art Collection (CACE), Centro de Arte Oliva, Foundation Leschot; PLMJ Foundation, among others.

Filipe received the FLAD Drawing Award in 2023 and in 2024 the best visual arts exhibition award for In My Own Language I am Independente at the Serralves Museum, by SPA, the Portuguese Society of Authors.

Solo shows

2025 - Upcoming

May - Various others, Munich, Germany.

May - Fundação Carmona e Costa, Lisbon, Portugal.

2025

Com a casa às costas: obras da coleção de Serralves e da coleção da artista - Braga Forum, Braga, Portugal. Curated by Joana Valsassina.

2024

Manual de Consciência: caligrafias sobre o Estado Novo - VNBM, Viseu, Portugal.

Com a casa às costas: obras da Coleção de Serralves e do Fundo documental da Estação Ferroviária de Mirandela - Estação Ferroviária de Mirandela, Mirandela, Portugal. Curated by Joana Valsassina.

Expurgar Papel - Galeria da Escola das Artes, Universidade Católica, Porto, Portugal. Curated by Nuno Crespo.

2023

The Lizard (Sardão) - O novo Bestiário de Aberdeen - The Worm, Aberdeen, Scotland, UK. Curated by Nuno Sacramento.

In my own language I am Independente - Museu de Arte Contemporânea de Serralves, Porto, Portugal. Curated by Marta Moreira de Almeida.

2022

Confissões de uma baptizada - Centro de Artes do Arquipélago dos Açores, S. Miguel, Açores, Portugal. Curated by João Mourão.

hóspede - Galerie Carrée na Villa de Arson, Nice, France. Curated by Marta Moreira de Almeida.

2020

RESSACA / HANGOVER - Galeria Francisco Fino, Lisboa, Portugal. Text by Carolina Grau.

2019

Amanhã não há Arte - MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal. Curated by João Mourão and Luís Silva.

2018

O ontem morreu hoje, o hoje morre amanhã - Galeria Municipal do Porto, Porto, Portugal. A project by Carla Filipe e Ulrich Loock.

2017

Be part of Chaos - Krinzinger Projekte, Vienna, Austria. Texts by Samuel Leuenberger and Miguel Von Hafe Pérez.

2014

Harbour of Antuérpia: cruzamentos históricos - Air Traces, Antwerp, Belgium.

da cauda à cabeça - Museu Coleção Berardo, Lisboa, Portugal. Curated by Pedro Lapa.

2012

As primas da Bulgária (Part one) - Kunstverein Milano, Milan, Italy.

Um olhar periférico sobre uma cultura: London – UK - Der Vierte Raum, Bremen, Germany.

2011

Arquivo Surdo-Mudo / Deaf and Dumb archive - tranzitdisplay, Prague, Czechia. Curated by Zbynk Baladrán.

Bordas de Alguidar - Galeria Graça Brandão, Lisboa, Portugal.

O povo Reunido, Jamais será – representações gráficas - Museu do Neo-Realismo, Vila Franca de Xira, Portugal. Curated by David Santos.

Saloio - Estufa Tapada das Necessidades, Lisboa, Portugal. Curated by João Mourão.

2010

É um espaço estranho e maravilhoso, o ar é seco, quente e insípido / Precarious, escape, fascination - Kunsthalle Lissabon, Lisboa, Portugal. Curated by João Mourão and Luís Silva.

2009

Estas coisas levam tempo - Espaço Campanhã, Porto, Portugal. Curated by Manuel dos Santos Maia.

Group shows

2024

Hoje soube-me a pouco – Introversões e utopias artísticas no pós-25 de Abril - MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal. Curated by João Pinharanda and Sergio Mah.

Cravos e Veludo / Carnations and Velvet: Arte and Revolution in Portugal and Czechoslovakia - MNAC - Museu Nacional de Arte Contemporânea do Chiado, Lisboa, Portugal. Curated by Sandra Baborovská and Adelaide Ginga.

Peças de Um Puzzle - Farra, Forte da Graça, Elvas, Portugal.

O Fantasma da Liberdade - Bienal Anozero, Coimbra, Portugal. Curated by Angel Calvo Ulloa and Marta Mestre.

Echoes of the Brother Countries - HKW, Berlin, Germany. Curated by Paz Guevara e Marie Helene Pereira.

2023

Materialismo histórico - La Oficina, Madrid, Spain. Curated by Pedro G. Romero.

2022

Escola da Libertinagem - Galeria Francisco Fino, Lisboa, Portugal. Curated by Alexandre Melo.

Tudo o que eu quero – Artistas Portuguesas de 1900 a 2020, Fundação Calouste Gulbenkian and Centre de Création Contemporaine Olivier Debré, Tours, Portugal / France. Curated by Bruno Marchand and Helena de Freitas.

Adios, Volveran - Casa de Ibero América, Cádiz, Spain. Curated by Angel Calvo Ulloa e Pedro G. Romero.

Traça (Mural) - Lisboa, Portugal. Curated by Maria do Mar Fazenda.

Pacto - Galeria Municipal de Arte, Almada, Portugal. Curated by Susana Mendes Silva e Filipa Oliveira.

2020

FARSA, Linguagem, fratura, ficção: Brasil e Portugal - SESC Pompeia, São Paulo, Brasil. Curated by Marta Mestre and Pollyana Quintella.

2019

Insistir en lo mismo: Volver sobre una presencia sugerida - EACC, Castelló, Spain. Curated by Ángel Calvo Ulloa.
Carnations and Velvet / Art and Revolution in Portugal and Czechoslovakia 1968–1974–1989 - Municipal Library of Prague, Prague, Czechia. Curated by Sandra Baborovská and Adelaide Ginga.

2018

ECHO/ECHO/ECHO/ECHO - Haltingerstrasse 13, Basel, Switzerland. Curated by Konstantin Lannert.

2017

New Literacy, 4ª Ural Industrial Biennial of Contemporary Art - Ekaterinburg and other cities from Ural region, Russia. Curated by João Ribas.
Extática Esfinge - Desenho e Animismo Parte II - CIAJG, Guimarães, Portugal. Curated by Nuno Faria.

2016

Incerteza Viva, 32ª Bienal de São Paulo - São Paulo, Brasil. Curated by Jochen Volz.
La Réplica Infiel - CA2M, Madrid, Spain. Curated by Nuria Enguita e Nacho Paris.
PIGS - Artium (Vitoria-Gasteiz) and Galeria Municipal do Porto, Porto, Portugal. Curated by Blanca de la Torre.
Carla Filipe - Rui Sanches – obras da Coleção António Cachola, Chiado 8, Lisboa, Portugal. Curated by Delfim Sardo.

2015

Les Urbaines - MCBA – Musée des Beaux-Arts, Lausanne, Switzerland. Curated by Samuel Leuenberger.
Le lynx ne connaît pas de frontières - Fondation d'Entreprise Ricard, Paris, France. Curated by Joana Neves.
“Re-Discovery III” a dialogue with Ivan Kožari - Autocenter Contemporary Art, Berlin, Germany. Curated by Ulrich Looock.
12 Contemporâneos: Estados Presente - Museu de Arte Contemporânea de Serralves, Porto, Portugal. Curated by Suzanne Cotter and Bruno Marchand.
Museu a Haver - Fórum Eugénio António de Almeida, Évora, Portugal. Curated by Filipa Oliveira.

2014

Não fechar, voltamos todos os dias - Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal. Text by João Mourão and Luís Silva.

2013

Mom, Am I Barbarian?, 13ª Istanbul Biennial - Istanbul, Turkey. Curated by Fulya Erdemci.
1813. Asedio, Incendio y reconstrucción de Donostia - Museo San Telmo, San Sebastián, Spain. Curated by Pedro G. Romero.
Rir uma exposição a sério - Museu da Electricidade, Lisboa, Portugal. Curated by João Pinharanda, Nuno Artur Silva and Nuno Crespo.

2012

Art Situacions. Una mirada prospectiva - Arts Santa Mónica, Barcelona, Spain. A selection by Teresa Blanch, María de Corral, Yolanda Romero and Vicente Todolí.
R E D U N D A N C Y - GFLK – Bad Tolz, Germany. A project by Stephan Dilleuth and Florian Hüttner.
Les Prairies - Les Ateliers Biennale d'Art Contemporain de Rennes, France. Curated by Anne Bonnin.

Gravity & Disgrace Ep.1 - CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain. Curated by Miguel von Hafe Pérez.

Are You still Awake - Museu do Chiado, Lisboa, Portugal. Curated by Emília Tavares.

2011

THE FUTURE, V Jafre biennial - Jafre, Spain. Curated by Carolina Grau and Mário Flecha.

Región de Murcia en diálogo con el Norte de África, Manifesta 8 – The European Biennial of Contemporary Art - Murcia and Cartagena, Spain. Curated by tranzit.org.

2009

Part-ilha - Spike Island, Bristol, England, UK. Curated by Isabel Ribeiro and André Sousa.

2007

Toxic – O Discurso do Excesso, Plano21, Projeto Terminal, Oeiras, Portugal.

Desertar - INTRANSIT, Porto, Portugal. Curated by Paulo Mendes.

2004

Falar das Coisas como elas são - Salão Olímpico, Porto, Portugal. Curated by Carla Filipe.

Publications (selection)

In my own language I am Independente, 2023 (anthology) - concept by Carla Filipe and Gonçalo Sena, texts by Post Brothers, Alexandre Melo, Laura Vallés-Vílchez and Marta Moreira de Almeida; published by Serralves foundation.

da cauda à cabeça, 2014 (monograph) - concept Carla Filipe and Gonçalo Sena, with texts by Pedro Lapa, Pedro G. Romero, Stephan Dilleuth, Vit Havránek; published by Berardo Museum and Archive Books.

Yesterday died today, today dies tomorrow, 2017 - concept Carla Filipe and Ulrich Loock; published by Câmara Municipal do Porto.