

Jahn und Jahn
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80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Young-Jae Lee

Vita

1951
born in Seoul, South Korea

1968 – 1972
Studies at Korean National University of Arts in Seoul

1972
Moves to Germany

1972 – 1973
Internship with Christine Tappermann in Wallrabenstein, Germany

1973 – 1978
Studied ceramics with Margot Münster and design with Erwin Schutzbach at the Fachhochschule Wiesbaden

1976 – 1977
Internship with Ralf Busz in Friedrichsfeld

1978 – 1987
Own workshop in Sandhausen near Heidelberg

1980
Awarded first prize of the Frechener Kulturstiftung

1981
Second prize of Richard Bampi Award for Young Ceramists, Osnabrück

1984 – 1987
Artistic and research associate at the Gesamthochschule Kassel

1987 – 2022
Director of the Keramische Werkstatt Margaretenhöhe GmbH, Essen

1989
Awarded the gold medal of the Bavarian State Award

1997

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First Prize of Hessian State Award for the Keramische Werkstatt Margaretenhöhe

2001
Keramische Werkstatt Margaretenhöhe wins first prize of Bavarian State Award for Design and first prize of Ceramic Award Diessen

2005
First Prize of Hessian State Award for Keramische Werkstatt Margaretenhöhe

2015
Visiting professor (Summer semester) at the department of Ceramics of Art and Design at the EWHA Womans University in Seoul, Korea

2016
Doctor honoris causa of the Eugeniusz-Geppert-Academy of Fine Arts in Wroclaw, Poland

Selected Solo Shows

2026
Stille Gäste – Künstlerzeche, Herne

2025
Keramik – Jahn und Jahn, Munich
Vases – Chemnitz European Capital of Culture 2025, St Jakobi, Chemnitz

2024
100 Jahre Keramische Werkstatt Margaretenhöhe – Hetjens Museum, Düsseldorf

2023
Contemporary Craft, Museum für Kunst und Gewerbe, Hamburg

2022
Spindelvasen und Spinatschalen – Jahn und Jahn, Munich

2021
Vessels – Galerie Karsten Greve, St. Moritz

2020
Spinach Bowls – Galerie Karsten Greve, Cologne

2019
BODIES – Young-Jae Lee – Mischanlage der Kokerei UNESCO Weltkulturerbe Zollverein, Essen
Young-Jae Lee. Emptying, Filling and Emptying – GMA Ha Jung-woong Museum of Art, Sangmu-daero, Seo-gu, Kwangju, South Korea
Young-Jae Lee. Körper zu Körper – Museum Folkwang, Essen
WerkKunst - Vessels of Young-Jae Lee – Dommuseum Hildesheim, Hildesheim

2018
Young-Jae Lee. Ceramics – Korean Cultural Center Brussels, Brussels
Young-Jae Lee. Arbeiten in Keramik Galerie Karsten Greve, Cologne
Young-Jae Lee. Ceramic Works – Galerie Karsten Greve, Paris

2017
Hingabe - Gefäße von Young-Jae Lee – Gartenpavillon des Klosters Beuerberg, Diözesanmuseums Freising
Young-Jae Lee. Gefäße – Dresden University of Fine Arts, Dresden

2016
Witness to an Ancient Truth – Pucker Gallery, Boston, MA, USA
Augenblicke – Galerie Jahn, Munich, Germany
Young-Jae Lee. Vessels – Museum of Architecture, Worclaw
Young-Jae Lee. Bowls – Manggha Museum of Japanese Art and Technology, Krakow
Not perfect – MAK - Österreichisches Museum für angewandte Kunst, Vienna

2014
Young-Jae Lee. Gefäße – Schloss Reinbek, Reinbek
Große Schalen und Tee-Utensilien – Galerie Fred Jahn, Munich
Vessels – LWL-Industriemuseum, Schiffshebewerk Henrichenburg, Waltrop
Young-Jae Lee. Keramische Gefäße – Lippische Gesellschaft für Kunst e.V., Schloss Detmold, Detmold

2013
Young-Jae Lee and Emil Schumacher – Emil-Schumacher-Museum, Hagen

2012
Vessels - Ceramic Works by Young-Jae Lee – Zeche Zollverein, Essen, Deutschland

2011
Behältnisse: Installation von Young-Jae Lee – Museum für Asiatische Kunst, Berlin

2010
Young-Jae Lee – Kunstverein Heinsberg, Heinsberg-Unterbruch
Young-Jae Lee. Formen aus der Erde – Altana Kulturstiftung im Museum Sinclair-Haus, Bad Homburg
Young-Jae Lee – Hyundai Gallery, Seoul

2009
Young-Jae Lee 111 – Galerie DKM, Duisburg

2008
Young-Jae Lee. Spindelvase – Pinakothek der Moderne, Munich

2007
New Bowls – Galerie Elmar Weinmayr, Tokyo

2006
Young-Jae Lee. 1111 Bowls – Pinakothek der Moderne, Munich

2004
Vessels – Museum Morsbroich, Leverkusen

2003
Galerie Fahnemann, Berlin

2002
Vessels – Kunststation St. Peter, Cologne
Galerie Hyundai, Seoul

1999

The Road Livings Gallery, Kobe, Japan

1997

Ceramics, Weinberg Contemporary Art, San Francisco, USA

1996

Museum for East Asian Art, Berlin

Museum for East Asian Art, Cologne

1994

Keramikmuseum, Frechen

1993

Galerie Rhomberg, Innsbruck