

Jahn und Jahn  
Baaderstraße 56 B und C  
80469 München

Jahn und Jahn  
Rua de São Bernardo 15  
1200-823 Lisboa

## CV Jorge Queiroz

### Vita

1966  
born in Lisbon  
lives and works in Lisbon

1991–1993  
Studies at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon

1997–1999  
Master of Fine Arts at the School of Visual Arts, New York

2003  
Participation the 50th Venice Biennale

2004  
Residency at Künstlerhaus Bethanien, Berlin  
Participation in the 26th São Paulo Art Biennial, Brasil

2006  
Participation in the 4th Berlin Biennale for Contemporary Art

2007  
Residency at Récollets International, Paris

2009  
Shortlist of the Prix de dessin contemporain, Fondation Daniel et Florence Guerlain

2011  
Residency at Civitella Ranieri Foundation, Civitella Ranieri Umbertide, IT

2015  
AICA Fine Arts Award (AICA/MC/Millennium bcp Prize for Visual Arts and Architecture)

2022  
Grand Prize, Sovereign Portuguese Art Prize, The Sovereign Art Foundation (SAF)

Selected Solo Shows

2026

The republican bee and the sailor Edgar – Jahn und Jahn, Munich.

2025

Intruso no Labirinto – CAV-Centro de Artes Visuais, Coimbra

Il Giorno più Lungo – Rolando Anselmi Gallery, Rome

2024

Panorama – Galeria Bruno Múrias, Lisbon

Arquipélago centre de artes contemporâneas, Ribeira Grande, São Miguel, Açores, PT

2023

Alka-Seltzer / Rialto6, Lisbon

Shape the echo and other works – Galerie Nathalie Obadia, Brussels

In between flatlands – Jahn und Jahn, Munich

2022

To go to (with Arshile Gorky) – Modern Art Centre, Calouste Gulbenkian Foundation, Lisbon

2021

Tempo para Tudo e vice-versa – Galeria Bruno Múrias, Lisbon

Blink – Galerie Nathalie Obadia, Paris

2020

Alka-Seltzer / Appleton – Associação Cultural, Lisbon

Jorge Queiroz na Coleção de Serralves: The Studio – Serralves Contemporary Art Museum, Porto

1838 Que de Mots Pour si Peu des Choses – Porta 14, Lisbon

2019

Blink – Pinksummer Contemporary Art, Genoa

2018

A Invenção do Sim e do Não – Galeria Zé dos Bois, Lisbon

c for heads/ h for cabeças – Sismògrafo, Porto

2017

Uma certa quantidade – Galeria Ala da Frente, Vila Nova de Famalicão

The mummy, the astronaut and other Works – Galerie Nathalie Obadia, Brussels

A múmia e o astronauta – 3+1 Arte Contemporânea, Lisbon

2015

O Caso – Galerie Nathalie Obadia, Paris

O Caso – Pavilhão Branco, Museu da Cidade, Lisbon

2014

Galerie VeneKIsaen/Werner, Berlin

Sikkema Jenkins & Co., New York

2012

Debaixo das pedras da calçada, a praia! – Fundação Carmona e Costa, Lisbon

Galerie Jahn und Jahn GmbH Baaderstraße 56 C 80469 München

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Geschäftsführer: Fred Jahn, Matthias Jahn Sitz der Gesellschaft: München Registergericht München HRB 232057

2011

Symmetrical Owl – Galerie Nathalie Obadia, Brussels

2010

Sikkema Jenkins & Co., New York, USA

Donnerstag e outros desenhos – Chiado 8 Arte Contemporânea, Lisbon

Berlin-Paris 2010. Un échange de galeries – Esther Schipper Gallery, Berlin (in cooperation with Galerie Nathalie Obadia)

2009

Scènes du monde flottant / Galerie Nathalie Obadia, Paris

Galería Helga de Alvear, Madrid

2008

Thomas Dane Gallery, London

2007

Museu de Arte Contemporânea de Serralves, Porto

Recent Works – Galerie Nathalie Obadia, Paris

2006

What paper can support – Horst-Janssen-Museum, Oldenburg

Jorge Queiroz, Etienne Zack – Thomas Dane Gallery, London

2004

Jorge Queiroz – Künstlerhaus Bethanien, Berlin

Œuvres sur papiers – Galerie Nathalie Obadia, Paris

Studio Guenzani, Milan

2002

Galeria Quadrado Azul, Porto

Slowmotion – Caldas da Rainha

2001

Derek Eller, New York

Midway Initiative Gallery, Saint Paul, Minnesota

1999

Galeria Presença, Porto

1995

Galeria Alda Cortez, Lisbon

#### Selected Group Shows

2026

Notas de Rodapé, curated by Luiza Teixeira de Freitas - Jahn und Jahn, Lisbon

2025

Paintings and Drawings – Jahn und Jahn, Munich

Homework #3 – Madragoa, Lisbon

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Relationships: A Love for Collecting. Gifts from the Collection of Dr. James Cottrell and Joseph Lovett – Orlando Museum of Art, Orlando

WHO-WHERE / QUEM-ONDE – Espaço Coleção Arte Contemporânea – Lisboa Cultura, Lisbon  
Desenho. Revelação. Coleção de arte Fundação EDP – Galeria do Parque, Vila Nova da Barquinha  
Intruso no Labirinto – CAV - Centro de Artes Visuais, Coimbra

2024

Liminal zone. Between worlds (with Andreas Eriksson & Aelita le Quément) – Kunsthaus Kaufbeuren  
Três Moscas – MAAT Museum of Art, Architecture and Technology, Lisbon

2022

Ninguém. Só eu. – Centro de Arte Oliva, São João da Madeira, PT  
Les Péninsules démarrées – FRAC Nouvelle Aquitaine MÉCA, Bordeaux  
Em Matéria de Matérias-Primas – Atelier-Museu Júlio Pomar, Lisbon  
Off Water (curated by Guillaume Leblon) – Galerie Nathalie Obadia, Paris

2021

O Canto do Bode – Casa da Cultura, Comporta, PT  
Irradiação Vieira. Works from the collection Foundation Ilídio Pinho – Fundação Arpad Szenes, Vieira da Silva, Lisbon  
Drawing Biennial 2021 – Drawing Room, London  
Rehearsal for a Community – MAAT Museum of Art Architecture and Technology, Lisbon  
Flora. Aquisições Núcleo Arte Contemporânea da CML e Atelier-Museu Júlio Pomar – Atelier-Museu Júlio Pomar, Lisbon

2019

De Outros Espaços – Galeria Municipal do Porto, Oporto, PT

2018

Autofictions. Contemporary Drawing – Fondation d'art contemporain Daniel & Florence Guerlain; Wilhelm-Hack-Museum, Ludwigshafen am Rhein; Content is a Glimpse, Efremidis Gallery, Berlin  
O futuro do passado, Casa de Cerca – Centro de Arte Contemporânea, Almada, PT

2017

Drawing Biennial 2017 – The Drawing Room, London  
Dixième anniversaire du Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain – Galerie d'art graphique, Centre Pompidou, Paris  
Per amor a l'art. Collection. Ornament = Crime ? – Bombas Gens Centre d'Art, Valencia

2016

Vanguardas e Neovanguardas na Arte Portuguesa XX and XXI – Museu Nacional de Arte Contemporânea do Chiado, Lisbon  
Sombras, mascaras e titeres da coleção do Museu da Marioneta – Galeria do Torreeo Nascente da Cordoaria Nacional, Lisbon  
Incorporated! – Biennale de Rennes, FR  
Paisaje Prestado – Galería Juan Silió, Santander  
Conversas: Arte Portuguesa Recente, Coleção de Serralves – Museu de Arte Contemporânea de Serralves, Oporto, PT

2015

Teoría del Duende – Fundacion Federico Garcia de Lorca, Grenada  
Exposition d'été – Galerie Nathalie Obadia, Brussels  
Drawing Biennial 2015 – The Drawing Room, London

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2014

Habitar a coleção – Casa-Museu Medeiros e Almeida, Lisbon