

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Catarina Dias

Vita

1979
geb. in London
lebt und arbeitet in Lissabon

2001 – 2002
Advanced Course in Visual Arts, Ar.Co, Lissabon

2002 – 2003
Master in Bildender Kunst, Byam Shaw School of Art, University of The Arts, London

2002
Nominierung CELPA/Vieira da Silva Revelation Preis

2011
Nominierung EDP Foundation's New Artists Award

Ausgewählte Einzelausstellungen

2025
Ghost Currency – Jahn und Jahn, München
For Every Last Thing – Rialto6, Lissabon

2024
Through Wet Air – Pavilhão Branco, Galerias Municipais de Lisboa
Inverted on Us – MAAT, Lissabon

2023
We Know You Don't See Us – Jahn und Jahn, Lissabon (Projectspace)

2019
Mamute – Galeria Vera Cortês, Lissabon

2016
a cor de um eclipse (mit Pedro H. Paixão) – Ar Sólido, Lissabon
This is Heat, Old School #42, Lisbon

2015

Jahn und Jahn GmbH
www.jahnundjahn.com
info@jahnundjahn.com

Baaderstraße 56 B und C
80469 München
+498941418280

Rua de São Bernardo 15 R/C
1200-823 Lisboa
+351213950708

Digging for fire in a long multilayered stream. Thoughts. Sounds. Sensations Movements melt together in such condensation transpiring its own taking place Here. Now. And elsewhere – Vera Cortês Art Agency (Part I) und Appleton Square (Part II), Lissabon

2010

clone MYD – Espaço Avenida, Lissabon

Mystic Diver – Black Pavilion, Museum der Stadt Lissabon

Ausgewählte Gruppenausstellungen

2026

Notas de Rodapé, curated by Luiza Teixeira de Freitas – Jahn und Jahn, Lissabon

Anti-Isto: Manifesto-Poema, MNAC – Museu Nacional de Arte Contemporânea, Lissabon

2025

Um Silabário por Reconstruir – Centro de Arte Contemporânea de Coimbra, PT

2024

Through the Eyes of the Makers – Quetzal Art Center, Quinta do Quetzal, Vidigueira, PT

2023

Contravisiões, Photography – António Cachola Collection, Elvas, PT

2021

Uppercut editions – New space, Lissabon

2019

Come here, there's something I want to show you (mit Corita Kent) – Uppercut, Lissabon

2018

A Guerra como Modo de Ver, Arbeiten aus der António Cachola Sammlung – MACE - Museum für zeitgenössische Kunst Elvas, PT

2017

10000 anos depois entre Vénus e Marte, Arbeiten aus der António Cachola Sammlung – Galeria Municipal do Porto

Quatro Elementos – Galeria Municipal do Porto

2016

the colour of an eclipse – Ar Sólido, Lissabon

Carte Blanche to Diogo Pimentão – Untilthen Galerie, Paris

2014

O pouco ou muito a diferença é pouca – Módulo, Lissabon

2013

6+6 Perspectives on Minde's textile industry – Minde, PT

Nothing Comes From Nothing – Parkour, Lissabon

2009

Portuguese Artists Abroad – EDP Foundation, Lissabon

2008

13 – Avenida 211, Lissabon

2004

Empire – R.K. Burt Gallery, London